

Fabio Costa

He takes a diploma in Trombone by the Conservatoire "N. Paganini" of Genoa, directed by the Prof. Piero Andreoli.

Starting from 1987 he begins to work together with the most important Orchestras and the greatest Italian Theatres, achieving qualifying certifications and recognitions through auditions and competitions. To be mentioned are the following Institutions:

RAI Orchestras in Rome and Turin; the Radio Orchestra of the Italian Switzerland; the "Opera House" in Rome; the Town Theatre of Bologna; the Theatre "C.

Felice" of Genoa; the Theatre "Regio" of Turin; the Theatre "Alla Fenice" of Venice; the Theatre "Giuseppe Verdi" of Trieste; "The Tuscany Orchestra" etc...

At the same time he continues his studies with instrumentalists and teachers of world-wide reputation such as A. Jacobs, C. Vernon, M. Mulcahy of the Chicago Symphony Orchestra; J. Alessi of the New York Philharmonic Orchestra; R. Howes of the Detroit Symphony Orchestra; M. Davis from the Israel Philharmonic Orchestra etc...

Engaged in the repertoire of ancient and baroque music on original instruments, collaborating with directors and Ensemble at the highest level such as: "Italian Concerto" by Rinaldo Alessandrini, "I Barocchisti" Diego Fasolis, "The Rossignol," "La Venexiana", "Venice Baroque Orchestra", "Accademia Montis Regalis", "Resonance" and so on. with whom he has made recordings and international tours.

From 1995 to 1999 he plays the bass Trombone in the Orchestra of the Town Theatre of Florence "Maggio Musicale Fiorentino" achieving the competition in the presence of the M.^o Zubin Meta.

From 1999 he works together with the Orchestra of the Italian Switzerland.