

## **Doron David Sherwin**

Described as "one of the world's best instrumentalists", Doron David Sherwin has performed throughout the world on the cornetto since leaving his native California in 1984. Born in Hollywood, son of two nightclub singers, Sherwin studied numerous wind instruments, ancient and modern, before dedicating himself to the cornetto. A pupil of Bruce Dickey, he has regularly performed and recorded alongside Dickey for over 25 years in numerous internationally acclaimed European ensembles such as *Hespérion XXI*, the *Amsterdam Baroque Orchestra*, the *Taverner Players*, the *Hilliard Ensemble*, *Cantus Cölln*-- and particularly as a member of *Concerto Palatino*, universally recognized as one of the principal ensembles for early brass music and indeed for 17th century music in general.

Highly sought after as a specialist in the improvisational traditions of music from the Middle Ages to jazz, his uniquely expressive performing style, inspired by a profound respect and thorough knowledge of the performing traditions of past generations of virtuosi, has become a lively and unmistakable element of the concerts and recordings of an entire generation of ensembles such as *L'arpeggiata*, *Capriccio Stravagante*, *Oltremontano*, *Odhecaton*, *Concerto Italiano*, *La Venexiana*, and *La Reverdie*.