

Corrado Colliard

Holder of a Diploma in Trombone and Tuba, he performs with a variety of instruments: classical and Renaissance trombones, serpent, ophicleide, euphonium, tuba and modern trombone. He works with several ancient music groups. He is an expert of contemporary music and is frequently asked to play Luciano Berio's *Sequenza V*. He is a trombonist of *Divertimento Ensemble*, with whom he often performs as a soloist. He holds master classes, concert and lectures at renowned national and international institutions. He is a professor of Trombone and Euphonium at the *Conservatorio G. Cantelli* of Novara. He performs with Courtois and Besson instruments.